

Marxist Doctrine Examined By Meyer In Keynote Speech

by BAYLA SCHECTER

To The Victor The Spoils



Lew Moss is seen here congratulating Carole Turkenik after they were both elected as Arts and Science Representatives to the SEC yesterday in a close election. Two other SEC reps have been elected, and polls are still open today in the School of Social Work.

The role of Marxist doctrine in forming the Communist society of today was traced last night by Dr. Alfred G. Meyer, Professor of Political Science at Michigan State, in the opening keynote address of the McGill Conference on World Affairs.

Speaking to a capacity audience in Redpath Hall, Meyer explained that according to Marx, socialism, a society based on equality, was destined to rule the world.

Marx, through his theory, attempted to prove that the coming of a classless society was inevitable. He proclaimed the masses to be the chosen people who would go "from the desert of capitalism to the Garden of Eden of the brotherhood of men".

THREE ATTITUDES

Marx had three main attitudes towards society Meyer stated. He was a scientific explorer of the reality of society; he was a moral philosopher with an optimistic outlook of man's worth; and he was a traditionalist, basing his theory on socialist views as stated by Rousseau.

Meyer pointed out that Russia was attracted to Marxist doctrine for three reasons. It had a ring of truth; it played upon the humanistic instincts of Russian intellectuals; and, most important, it could express the Russians' ambivalence towards the west—their wanting to progress as the West had done, but at the same time wanting to criticize it for its capitalism.

CHANGES IN RUSSIA

This theory, however, Meyer explained, did not fit Russian conditions and so it had to be molded to fit the situation in Russia. Lenin proposed an alliance between the Russian masses and the enlightened intellectuals, with the latter controlling the organization of society.

The main outlook of Communism, then and now, is that of "goal-consciousness". The Communists know their aim, Dr. Meyer said, and "they are willing to use any strategy or tactical device to achieve their goal. The Russians have created a fetish of their party", he added, which they believe is infallible.

Lenin, and other leaders of the revolution, Meyer pointed out, believed in an immediate world revolution following the Bolshevik revolution. As it happened, Russia did not take interest in world affairs until after the Second World War, from which it emerged as a world power.

Russia was and still is to a certain extent, more interested in her domestic problems than in world communism, Meyer asserted. In consequence, the strength of the Communist parties of other countries has been reduced.

AVERAGE RUSSIAN

Meyer declared that the average Russian citizen is a socialist, be-

lieving that economic enterprises should be run by the government and that the West wants to dominate the world and start a third world war.

Khrushchev feels, stated Meyer, that a further revolution is not needed, though other Communist countries such as Communist China want one. He feels this way because Soviet Russia is beginning to benefit from her industrial movement and a revolution would put these recent benefits in jeopardy.

He also feels that capitalism has had its foundation destroyed, and so will fall by its own blunders, "like a ripe fruit, into his lap".

Elliott Delivers Speech To Conference Tonight

Tonight at 8:30 pm Professor William Y. Elliott will deliver the second Keynote Address of the current MCWA Conference in Redpath Hall. Prof. Elliott's speech follows on the heels of Prof. Meyer's treatment of the "Theory and Practice of Communism".

Prof. Elliott will describe the "Nature of the Communist Challenge." He will outline how the challenge has evolved historically, to whom it has been orientated (i.e. the West, appeal to the neutral nations), and toward what objective it has been directed. He will examine whether there has been a shifting concentration of interests, or whether the nature of the "ends" or objective have changed in time.

Dr. Elliott is well qualified to deliver his lecture. Besides the fact that he has studied in three outstanding universities in three countries: at Vanderbilt (U.S.A.), Oxford (England) and Sorbonne (France); he has taught politics at Vanderbilt, California and Harvard.

GREAT RESPONSIBILITY

He has held positions of great responsibility in several areas of United States Defense and Foreign Aide Programs. He participated in many Allied War conferences and since 1957 he is acting as consultant to all the U.S. Undersecretaries of State and the Secretaries of State. He has edited the reports of the Foreign Affairs Committee on the "Strategy and Tactics of Communism".

SIX GROUPS

Today the delegates will divide into six discussion groups presided over by McGill professors. These groups will study the theme: "Russia and the West: Challenge and Response" with regard to what the

first keynoter, Prof. Meyer had to say. Group One under Mr. Frank Kunz will meet in the Board Room of the Union. Group Two under Prof. Zagorin will assemble in Red-



WILLIAM Y. ELLIOTT

path Hall. Group Three with Prof. Frankel as Chairman will hold its deliberations at the Presbyterian College as will Group Four under Profs. R. Cohen and B. Supple, and Group Five under Prof. R. Nelson. Group Six will meet in Redpath Hall under Prof. R. Vogel.

Tonight's Plenary Session is open to all students and to the public at large and will be presided over by Dean Frank Scott of the Faculty of Law, McGill University.

18 Campus Posts Filled

Eighteen students were elected to campus posts yesterday in an election which was not distinguished by a great turnout of voters. Arts and Science elected Carole Turkenik and Lew Moss; Dentistry, Thomas V. Holmes; and Music, Divinity and Education selected Edward J. Furcha.

Although the results at one poll had to be declared invalid, the election went off smoothly with no recounts or protests requested.

WOMEN'S UNION

Claudia Hulme was elected Vice-president of the Women's Union over Roz Hees, Penny Hunter and Joan Portfors. Peetie LeBreton became the WU's Resident Member-at-large while Ingrid Hall and Joan Wright took the posts of Non-resident Member-at-large.

In the first year Women's Athle-

tic Association race, Leith Drury beat out the other four candidates.

RED WINGS

Six new Red Wings were elected from girls who are in their next to last year. Marnie Duff, Pat Fletcher, Diane Geddes, Peetie LeBreton, Pam Murray, and Stephanie Nixon were chosen while in the third to last year category, Sue Gross, Wendy Laws, and Joan Wright were successful.

IRREGULARITY

The only oddity in yesterday's voting took place at one of the polls in Beatty Hall in the constituency of Physical and Occupational Therapy, Graduate Nurses and Social Work.

In a statement issued last night, Chief Electoral Officer Alan Golden of the SEC, said, "Due to the fact that one of the polls in the constituency of P. & O.T., Grad. Nurses and Social Work located in Beatty Hall had not been found until early evening and had been

in unknown hands, I declare the poll invalid, particularly in view of the fact that due to election irregularities very few people voted there in the first place and that there was another poll in the Women's Union common room in the Arts Building."

The primary irregularity occur-

(Continued on page 4)

BEATTY LECTURES CANCELLED

The Beatty Memorial Lectures for 1961-62 have been cancelled. Sir Douglas Copland, who had already delivered the first in a series of three lectures, is unable to continue due to illness. The text of the remaining two speeches will be published.

University Medical Examination

All students in their first year at McGill must present themselves for general medical examination and routine laboratory tests. These are given by appointment with the Health Service. Students failing to comply with this requirement by December 1 will be subject to a fine of \$25, and students failing to comply by December 15 will be suspended from the University.

Every student who has been in continuous attendance must be medically re-examined by the Health Service in his sixth year at the University. Every student who has spent one or more academic years away from the University must be medically re-examined during the year in which he re-registers.

Other students must present themselves for a chest x-ray examination once during each academic year. This examination is given by appointment with the Health Service, at a date to be announced. Students failing to comply with this requirement by a date to be announced will be subject to a \$25 fine. Students failing to comply by a final date will be suspended from the University.

Curtain Rises Tomorrow On "Thieves' Carnival"

Tomorrow night, the main Players' Club production of the year, "Thieves' Carnival" will be presented in the Walter M. Stewart Room of Cro-Magnon House, (the Old Union). The play, by Jean Anouilh, will be directed in arena style by Stuart Baker and will be produced by Helen Kivenko and Toni Cutler.

Baker, who was born in Sydney, Australia, studied theatre at U.B.C. and was for many years director

for the Canadian Film Board in Montreal. He is presently employed at Anteck (commercial films). Baker has directed approximately 36 shows including "Under Milk Wood" and "The Bald Soprano", past Players' Club successes.

CAST

The cast consists both of people known around McGill for theatre work as well as new Thespians.

Neal Shea is known to CFCF audiences for his theatre work as an announcer and was prominent in the "Paupers" productions this summer. Shea, despite his legal ambitions will portray the leader of the three thieves.

The other two rogues will be played by Victor Tascio and Craig Barrish, respectively a fourth year honour student and a first year science student from New York.

FEMALE LEAD

The female lead of "Thieves' Carnival", Elizabeth Heseltine, since taking part in "My Fur Lady", has been in many Players Club and English Department productions. Miss Heseltine, of Russian descent, now makes her home in Geneva, Switzerland.

Other familiar actors include Michelle Beausang, Jim Khazzam, David Francis and Albert Kovitz. Newcomers are John Home, Carol Kerr, and Mike Wilson.

Tickets may be obtained at the Union Box Office and at the door.

"Get Your Eyes Off Of My Mustache"



Photo by Peter Burstyn

John Home (Lord Edgard) and Liz Heseltine (Lady Hurf), two of the principals in "Thieves Carnival" which opens in Cro-Magnon House's Walter M. Stewart Room tomorrow. The Players' Club production gets underway at 8:30 pm and is under the direction of Stuart Baker. Tickets are available at the Union Box Office.

Commonwealth Scholars Will Be Picked Soon

OTTAWA (CUP) — Meetings to select scholars for the Commonwealth Scholarship and Fellowship Plan are now commencing across Canada, but there are still opportunities open for Canadian students.

Under the program, Canadian students can apply for scholarships available in any Commonwealth country. At present there are Canadians studying in the United Kingdom, India, Australia, and New Zealand, but there are still scholarships available in Hong Kong, Malaya, Ceylon, East Africa, Rhodesia, and Nyasaland.

AWARDS

The awards are for post graduate studies and are normally tenable for two academic years in any field.

"They normally include the cost of transportation from Canada to the scholarship country, a living allowance of approximately \$150 (Canadian) the cost of tuition, and a book and clothing allowance," explained a spokesman this week.

Further information on this program can be obtained from university registrars.

MCGILL SINGS

Tickets for "McGill Sings", the first Women's Union sponsored Concert, go on sale today. They may be obtained from John in the Tuckshop and in RVC for \$0.25. The Concert takes place December 1, at 8 pm, in Moyse Hall, and all proceeds from ticket sales will go to the Women's Union Scholarship Fund.

PREVIEWS

Today

GRADUATE PHOTOS

Divinity, Graduate, Studies, Music, Social Work get shot at Coronet Studio, 658 Sherbrooke St. W., 10-12 am and 2-5 pm.

GERMAN CLUB

Movie night, Workshop, 7:30 pm. Refreshments served.

AMATEUR RADIO CLUB

Important meeting for all members in the Attic of Cro-Magnon House, 1800 GMT.

CAMERA CLUB

H. P. Sidel, Director, School of Modern Photography, speaks on portraiture. Demonstrations with lights and model. Ballroom of Cro-Magnon House, 8 pm.

MCGILL CHORAL SOCIETY

Regular practice — urgent. Cro-Magnon Ballroom, 5 pm.

NEWMAN HOUSE

Leadership Study Course, Newman House, 8 pm.

PHYSICS SOCIETY; CIC

Joint meeting. Prof. R. E. Bell on "Positronium" Chem. 104, 1-2 pm.

RIFLE AND PISTOL CLUB

Shooting cancelled due to Beatty Lectures. (Beatty Lectures also cancelled. See page 1.)

IVCF

Bible discussion continues on "The Book of Acts" West 130, 1 pm.

ASUS

Executive meeting. Cro-Magnon House Board Room. 1:15 pm.

DUS

General meeting of Dental Undergraduate Society. Dr. W. Johnston will speak on "Facial Reconstruction". Montreal General Hospital Amphitheatre, 7:30 pm.

CLASSIFIED ADS

DON'T forget CORONET — Your photographer

POST GRADUATE student will tutor in mathematics, any level, HU, 9-2222.

WANTED used squash racket in good condition. Phone nights HU, 1-3707.

INSTRUMENTAL TRIO REQUIRES lead trumpet or sax for weekend gigs. Phone Rick RE, 1-8210.

FOR SALE women size 12 green tweed winter coat. Latest style. Excellent condition. Price \$50. Call AV, 8-9357 evening.

THE KEY to William Stevens piano will be found on examining a Scope poster (to be continued).

LOST will the person who took a Zenith Transistor radio by mistake on McGill Victory train call Perri. VI, 2-0829.

LOST will the person who found my wallet. Please return it to me RONALD KHO.

LOST on return train from Kingston, one blue-cream reversible raincoat and sports jacket. Finder please return. Call VI, 9-8819.

LOST small navy leather purse at Kingston stadium. Sat. Nov. 18. Reward. Please return to Betty Wallace HU, 1-3555.

TO-NIGHT William Stevens will open his piano for Scope, but only if there are enough keys inside.



"But, I tell you, there is no powder room.
What do you think this is, TCA?"

Next time she will choose TCA and enjoy the comfort of the DC-8 jet,
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Montreal to New York \$44
Economy Return Fare



TRANS-CANADA AIR LINES
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Red Congress Viewed By Communist Leader

Second Student Concert To Be Held Tomorrow

by PAUL BANNERMAN

Leslie Morris, Secretary of the Communist Party of Canada, and one of two Canadian delegates to the recent twenty-second Congress of the Communist Party, spoke to students here yesterday as a guest of the Socialists' Society. Morris outlined the change in attitude towards the Soviet Union by the countries of the west since the revolution of 1917, and then centred his discussion on the recent Party Congress and the decisions on policy reached at that meeting.

Morris said the attitude of the western countries, including Canada, to Russia since 1917 has been one of "studied hostility". Canada's initial reaction was to send an army to Siberia without even declaring war. This, according to Morris, was in the hope of forcing the people of Russia to reject their new social order that they had chosen.

These actions were followed by years of embargo against the U.S.S.R. and the western powers did not recognize Communist Russia for several years. However, said Morris, the people were united behind the movement and the west must realize that "no effort, either peaceful or violent, will change the opinions of the people of that country."

DECISIONS

Turning his attention to the Congress at Moscow, where Communist leaders from all over the world gathered, Morris spoke of the decisions made and the results that the Communists hope to achieve. "The meeting was held to chart the road for the next twenty years in the life of the country, and people of the Communist World."

The "people" have built a socialist state where the instruments of production, land, and economic institutions are in the hands of

society as a whole, and not in the hands of one class as in Canada, said Morris.

He predicted that with increased economic development there will be a "withering-away" of state functions, and a "disappearance of state organs of control and regulation." The ancient system of state coercion will be superseded by the practices of self-control, self-government, and self-regulation, Morris assured the audience. The people are convinced that desires of "personal gain and accumulation" can be set aside so that "social interest" shall become dominant in the aims of the people.

BERLIN

On the topic of Berlin, Morris stated that "West Germany almost has the West as hostages concerning a settlement" and that the countries of eastern Europe have learned their lesson from the last two wars, as far as German ambitions are concerned. It was only because of a fear of war over Berlin that forced Russia to resume nuclear testing, Morris asserted.

In the much too-brief question period that followed his speech, Morris said that there was no "split" between the Russians and the Chinese over questions of Communist policy. He also said that when resuming tests, Russia realized that she would shock people in

the west who truly desired peace, but nevertheless, felt the step was essential to cool-down world tensions, and as far as he personally felt, history would prove that the move was justified.

Nathan Cohen Will Moderate 'Fighting Words At McGill'

Nathan Cohen will be here on Thursday in Redpath Hall at 8:30 pm. Students are asked to submit quotations to stump the panel of Prof. Maxwell Dunbar, Prof. James R. Mallory, Robert Amaron, and James Rother. All students are invited to attend this public event. Admission is free.

Nathan Cohen is Music and Drama Critic for the Toronto Star and his "Fighting Words" program has one of the longest durations on Canadian television. He will act as moderator. Prof. Dunbar is of the Department of Zoology, Prof. Mallory is Chairman of the Department of Economics and Political Science. Amaron is Executive Editor of the *Daily* and a graduate student in Political Science. Rother is a fourth year Arts student.

Quotations are to be submitted to the Debating Union Office accompanied by author and source and the name, address, faculty, and year of the donor. Those which are used at the program will earn the donor records from the Record Centre and the Music Mart and a book from Classic's Little Books. Those quotations which stump the panelists will be acknowledged by a gift of Montreal Symphony Tickets to the donor.

Marek Jablonski was born in 1939 in Krakow, Poland, where he entered the Conservatory at the age of six. In 1949 his family came to Canada, and live now in Edmonton. Jablonski has attended the Banff School of Fine Arts, and was awarded a Dimitri Mitropoulos scholarship to attend the Aspen Summer School in 1957.

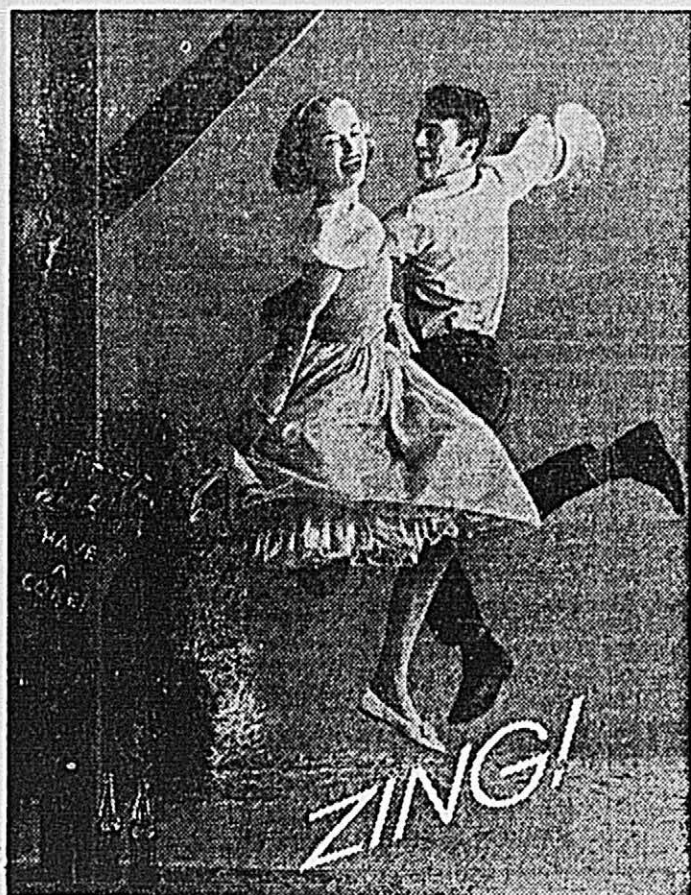
UNANIMOUS

Jablonski was the jury's unanimous choice for first prize in the National Music Competition held at the Jeunesse Musicales Camp last July.

Tickets for this concert are priced at \$1.25, and are on sale at the Plateau Hall Box Office and at the Record Centre, 2000 Crescent Street.

Attention Bandsmen

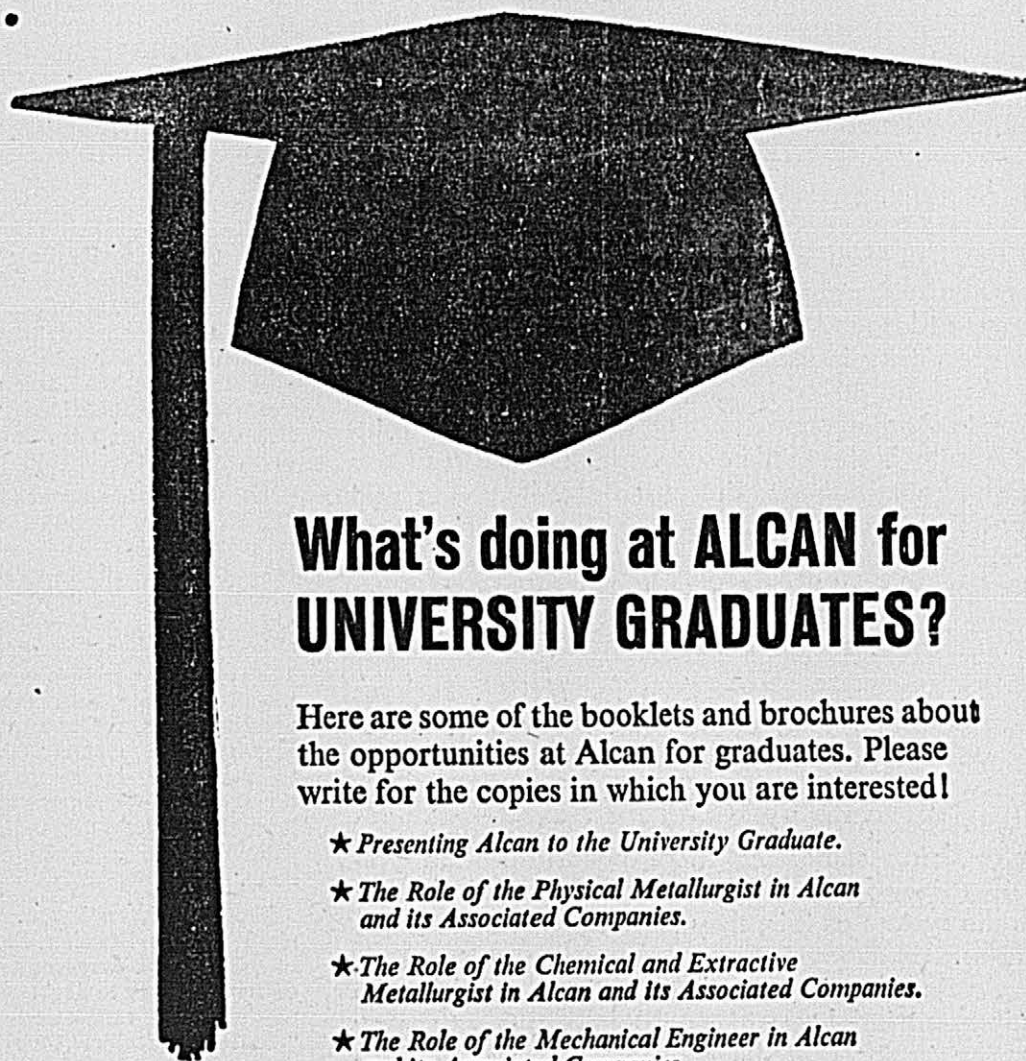
The bandroom will be open today and tomorrow from 1-2 pm for the returning of equipment. All articles checked at the station MUST be picked up and returned today. All other equipment must be in by tomorrow.



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What's doing at ALCAN for UNIVERSITY GRADUATES?

Here are some of the booklets and brochures about the opportunities at Alcan for graduates. Please write for the copies in which you are interested!

- ★ *Presenting Alcan to the University Graduate.*
- ★ *The Role of the Physical Metallurgist in Alcan and its Associated Companies.*
- ★ *The Role of the Chemical and Extractive Metallurgist in Alcan and its Associated Companies.*
- ★ *The Role of the Mechanical Engineer in Alcan and its Associated Companies.*
- ★ *The Role of the Chemist in Alcan and its Associated Companies.*



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IN CHARGE OF THIS ISSUE
Alan Chodos (news desk), Sue Altschul, Will Webster? and friend who forgot to leave his name, Carling's Sea Gal, Joy, Arnold High Fizz, Funny Nora, Naomi Stein, S. Bayla plus term paper plus Brian minus glasses, and Chrysanthemum Archer, as well as multitudinous other staffers obeying Feiner's Law: "the number of staffers is inversely proportional to the rms value of the amount of work to be done." The sloop Max B. (sports), our Lew, Goobar Peas, Infinite(simal) thanks to Bloomfield who gave of himself that our pictures might appear, and Ale Mug also tried. Flash! Queen'swoman Sandra Low being held captive by McGill Daily for next three days. Ransom payable by Queen's Journal, cash only.

NOVEMBER 21, 1961

Militant Apathy

We are fed to the teeth hearing our diminishing number of really BIG Folk on Campus moan to each other, over SEC-sponsored cocktails, about student apathy.

Yesterday, after a mammoth campaign fought with all the fervour, vitality and drive of a hibernating snail, we "elected" four new SEC councillors. Such was the rush of qualified candidates for these high offices that two out of three McGill students didn't even have the opportunity to vote, and three out of four, who could, didn't.

It doesn't take an expert from Madison Avenue to deduce that student government has a bad, bad image. And why not? If we were a student, instead of an institution, we would be apathetic too — militantly so.

Militant Apathy is reflected in being unmoved by student "leaders" who never show their faces between elections and then only in photographs. It means studiously not thinking about a Students' (sic) Executive Council which feels its business is too important to permit mere undistinguished voting students to watch or listen.

Militant Apathy feeds upon "closed" Council meetings. Clustered like so many unfrocked Klu Klux Klanners, Council members huddle behind meeting doors barred against the critical curiosity of the campus at large. As any loyal follower of MA knows where curiosity is frustrated, interest dies.

As Separatism is the Canadiens natural response to Anglo-Saxon hostility and disdain, so Militant Apathy is the thinking student's natural response to Deliberate Dullness. Unfortunately, in giving rein to one's natural inclinations, the danger exists that something valuable will be lost. Just as Confederation still offers something of potential worth to Canada, so does student self-government still have much to offer at McGill.

We see three alternatives for McGill. Perhaps the responsible, elected leaders of our student society will emerge from their secure cocoons, let us in on what's going on, and try at least to sell us, by both speech and action, on the proposition that they're doing something more important than prosecuting tipsy football fans. And if they can't do that with the system as it is, they have the power to make changes.

Again other interested students, unawed by the omnipresent indolence of established authority, may rally the troops of Militant Apathy, storm the bastions of Cro-Magnon House, and force some life into the mummified corps of the campus elite. Students' Society meetings can still be called by popular demand and constitutional reform imposed on the Establishment.

Alternatively student self-government can vanish like the dinosaur, the dodo and liberty in Russia and student politicians vanish with it.

We extend our warm congratulations to the new members of the SEC. We tip our masthead to all campus wheels who are genuinely trying. And we suggest the time is ripe to speak up and produce, or to get out.

Ed. note: Students interested in learning more about the principles and program of Militant Apathy should apply at our offices in the Cro-Magnon House. Ask for M.A.

Convention Report

Re-establishment Of Democracy Seen As The Great Liberal Task

by STAN CYTRYNBAUM

Upon gaining power in the last provincial election, the Liberal government saw as its greatest task, the re-establishment, or perhaps better, the establishment, of democracy in the Province. The "reformers" of the Liberals realized that without a democratic revolution in the legislation and mores of Quebec, any new and progressive policy legislation would ultimately be of no avail.

It is with this in mind that most of 2500 delegates arrived in Quebec City early this month for the annual Quebec Liberal Federation convention. It is with this in mind, then, that we must evaluate the resolutions of that congress, as well as the very existence, procedure, and importance in the political process of the convention.

The theme of the congress, chosen a year ago by the federation's executive, embraces the foundation of the democratic political process, "elections". Through reforms in the three division of the Electoral Map, the Electoral Laws, and Election Expenses, it was hoped that the ideal of the equality and supremacy of the almighty vote might be better approximated than it is presently in the province, or indeed anywhere in the world.

The major conflict and compromise of the weekend occurred in the Commission studying the electoral map. Virtually all delegates, including rural delegates, were aware of the gross injustice of the present constituency arrangement which often equates 7 city votes to 1 rural vote. The rural delegates therefore conceded the loss of relative importance for themselves and their areas. It seemed almost miraculous that delegates (rural) would be willing to vote away their own influence; but they did. In return, however, it was agreed that the method of redistribution of seats should involve the increase of the heavily populated (city) ridings rather than the combining of rural counties.

The Commission examining the Electoral Law proposed numerous amendments with a view toward eliminating practices which destroy and suppress legitimate votes and create fictitious votes (and candidates). The resolutions include two enumerators rather than the one presently used, voting machines, identity card system (similar to that used in McGill elections), etc. To enforce election laws, the congress demanded imprisonment as a minimum penalty.

The most dramatic reform came from the Election Finance committee. The congress approved its proposals to begin to free parties and candidates from "election financiers", the source of most political "patronage". This is to be done by having the province subsidize political parties and candidates to the extent of an estimated \$1.5 million. Furthermore, to eliminate "brainwashing" type publicity, a ceiling shall be placed on election expenditures.

This commission, though aspiring toward high ideals, on several occasions demonstrated that it had its feet firmly on the ground. It refused to pass a resolution which would have made all political contributions from non-voters (i.e. foreigners, firms, associations, etc...) illegal, on the basis that it would be too easy to evade. It also proposed that the election laws

be controlled by a three man judicial commission.

The constitution of the federation, the procedure of the congress, the past relationship between the federation and the government, and the premier's announced intention, are all indicative that the Quebec Liberal Federation is already practicing within its organization the po-

licy it presently advocates, and that the government shall shortly legislate the principles approved by the congress. These developments, in addition to the election reforms proposed, are encouraging steps toward the democratization of provincial politics.

Not bad, for Quebec! Indeed, not bad by any standard!

Letters To The Editor

Apprehensive Of Selective Enrollment

Dear Madam,

The Daily's editorial on selective enrollment Thursday Nov. 16 reveals a certain naivete. At this time in scientific development, man has yet to discover a more objective measure of his abilities than examinations such as matriculations or college boards. This emphasises two points:

First — Some students with sufficient ability to pass these tests who enter university with no particular interest in studying may develop a sincere desire to learn. Their lack of interest may have been a result of little intellectual stimulation in high school or home. Further, smart students who do a minimum of

work often gain a great deal of education from clubs (working on the Daily) and the general college atmosphere, an advantage over those students who study industriously day and night to scrape through.

Second, and more serious, selective enrollment on grounds other than examination marks offers the potential tools of prejudice and bias to those who administer. One can easily see a charge of laziness, or "intellectual dead weight" used to disguise political, religious, or racial discrimination.

Until science can develop an electroencephalogram that accurately measures a man's brain potential, or other humanproof method, let us continue to use the marks system. Raise the minimum level perhaps, but keep it as the only criteria for admission.

David Magder,
MDCM I

We are in complete agreement with Mr. Magder's fear of the human aspect in selective enrollment. What our editorial maintained was that because not all those with the minimum requirements will be accepted, people will stop taking university for granted. Therefore the orientation of many who enter college only to become deadwood (both academically and non-academically) will be changed. — Ed.

Thanks To Redmen For Good Showing

Dear Madam:

Last Saturday saw the conclusion of the football season for yet another year. This year we were not so lucky. However, win or lose the team has put on a magnificent showing. I would like to express the thanks of the student body to the Redmen, for the selfless way in which they have devoted their time and energy for the University. Special thanks are due to the staff of coaches and other behind-the-scenes men, and also a farewell to Bruce Coulter the Head Coach, who winds up a very successful career with us. We wish him every success with his new team, and hope that his successor will not have to wait so long before hitting paydirt. Until next year, "Thanks Redmen".

Peter C. King,
Chairman, Student
Athletics Council

Elections...

(Continued from page 1)
ed when the poll was forced to close prematurely unknown to election officials.

BREAKDOWN

In Arts and Science, Carole Turkenik polled 493 votes, while Lew Moss got 444. The other candidate, Butch Shimelman received 388 votes.

Thomas V. Holmes beat Don Kramer 70-31 in Dentistry while Edward Furcha took Music, Divinity and Education with a slim 10 vote margin over Fred Ramcharan. Furcha received 70 selections.

The poll in the School of Social Work will be opened today so re-

sults of the Physio, Grad. Nurses and Social Work division will be announced only tonight.

Voting was light and in Arts and Science; it is estimated that less than 25% of those eligible voted. The figures were quite a bit higher in the smaller faculties.

ACCLAMATIONS

Already acclaimed to the SEC were David Binmore, Yehudi Freedman, Engineering; Mark Rosenstein, Law; Michael Feldman, Architecture; Richard Kaiser, Commerce; Saeed Mirza, Graduate Studies and Research; and Nicolas Steinmetz, Medicine.

The new members take office after New Year.

Daily Reviews

A TASTE OF HONEY A Canadian Magazine At Last?

When Shelagh Delaney's first play, *A Taste of Honey*, was first produced in London when she was all of nineteen years old, the critics acclaimed her as one of the most promising young playwrights then in England. Now that several years have elapsed since the play's opening and since Miss Delaney was last nineteen, a more soberly objective appraisal of her work is possible. *A Taste of Honey* is a very entertaining piece of theatre; it is also a very smooth and accomplished dramatic article (with the exception of a few somewhat clumsy scenes between Jo, the young girl and the Negro sailor).

But after all the hue and cry has been taken into consideration, does the play actually offer as much as its rave reviews would seem to imply? I don't think so. In fact, apart from the occasional moments of real pathos when the author is not indulging a romantically adolescent nostalgia for *what should be*, and the frequent and amusing incursions into the more flexible realms of good low comedy in which Miss Delaney has an opportunity to get some boisterous cynicism off her precocious chest, I was left wondering about what exactly it was that had left critics on both sides of the Atlantic shouting for more.

The plot is simple enough, being centred around a sensitive young girl of about eighteen in Lancashire forced through poverty to remain with her mother, the nearest thing to a prostitute and alcoholic. Having been almost completely neglected by her mother for most of her life, she is ripe pickings for a young Negro sailor who dazzles and later deserts her, abandoning her in a somewhat pregnant condition. Jo, the young protagonist, is thus left without a father for her expected child. It is not long after this that her mother chooses to run off with a worthless dandy (also a near alcoholic) who irresponsibly proposes to her on the spur of a drunken moment. At this point, Jo takes up residence with a harmless and sympathetic homosexual who nurses and humours her through her pregnancy. Her mother, returning a little later having been ejected by her animal-like husband, gets rid of her daughter's effeminate friend who in his own Platonic way is in love with her, and discovers that her grandchild is not only to be illegitimate, but black as well. This being too much for her to take, she starts out on another alcoholic binge leaving Jo to face the painful music of birth alone.

NOT MELODRAMA

If this sounds like variations on a nineteenth century melodrama, plot summaries can be misleading. At no time in the play is the heavily bathetic and lugubrious hand of real melodrama apparent to the audience. The whole thing is sardonically treated with a surprisingly experienced hand and many of the play's abundant jibes are in fact directed at melodrama and whatever vestiges there may yet be of it in popular theatre. Some critics on this continent have complained that the direction in *A Taste of Honey* has placed too much stress on the broadly comic and ignored the more dramatic potentialities inherent in the script. They have placed much of their blame particularly at Hermione Baddeley's door, the mother in the play. I would tend to disagree with this view as I am no means convinced that such dramatic potentialities are present in it. As a matter of fact, I believe the direction and much of Miss Baddeley's acting saved the play from becoming bogged down in the embarrassingly self-indulgent romanticism which is inherent. On the other hand, by making her performance properly consistent in its comic aspect, of necessity, some of the genuinely pathetic facets of her part were passed over.

HEROINE

Frances Cuka as Jo, the heroine of the play, was not nearly so controversial. She had by far the meatiest role and allowed few of the subtler bits of theatricality to escape her. Somewhat reminiscent of a younger Julie Harris (without as someone has said, her breathlessness), Miss Cuka's performance is one of the best I have seen in Montreal. She seems to have an irresistible sense of charm, a whimsical energy which is both appealing to the eye and ear. As Jo, she fully communicates an unsuppressible joie de vivre, a quality of life hanging onto life, the force of which is perpetually being driven to renew itself. This is also, in effect, what Miss Delaney is attempting to affirm in the play. It is its underlying leitmotiv, the indefatigable reality which courses through both its tragic and comic elements. The theme of the play is inevitability, the inevitability of life working itself out to an unknown conclusion. Life is forever in the embryonic stage, and human experience is the unborn child waiting to be born. Miss Delaney in *A Taste of Honey*, has tried to paint an identifiable picture of the sort of world the embryo is ultimately catapulted into.

The supporting roles in the play done by Roy Shuman, Bobby Dean Hooks and Frederick Combs in each case left something to be desired but were for the most part, well acted. Bobby Dean Hooks as the sailor, Jo's first lover, did not manage to salvage much from his rather awkwardly written lines.

Miss Delaney is now somewhere in her twenties and has come up with at least one more play. I haven't heard very much about it and I would be curious to know which direction Miss Delaney has chosen to follow. Parts of *A Taste of Honey* to my mind at any rate, seemed to have been influenced by Brendan Behan; there appeared to be touches of his wisecracking style, his inimitable pride in offering to art a kick in the teeth. But, of course, Miss Delaney at this point cannot approach Behan's masterful mixture of worldliness and innocence, frivolity and tenderness, but then at her age, she could not reasonably be expected to. I can only hope that having had a taste of honey, Miss Delaney with her newly acquired experience in the theatre, will eventually proceed beyond the hors d'oeuvre stage and offer us the main course.

JAMES ROTHER

by REFORD MACDOUGALL

"Our second issue is great. I don't think the Atlantic Monthly in its 100 years of publication has had much better," said Stephen Vizinczey, editor of *Exchange*, the new Canadian magazine enjoying the enthusiastic praise of both Canadian and foreign literati.

"In this issue", Vizinczey continued, "we have the brilliant unpublished letters between Austrian philosopher, Gunter Anders, and Major Eatherly, the navigator of the plane that dropped the atomic bomb on Hiroshima. We have Marcel Godin's 'Memory of My Youth', a short story no one has dared print—not even a French publisher! Then in 'On the Blacks' we have Norman Mailer wondering why we are so prone to violence and what's wrong with intellectuals. And I could go much longer," said Vizinczey excitedly.

SCRIPT WRITER

28-year-old Vizinczey, born in Hungary, was a CBC script writer before he became editor of *Exchange*. Last year he produced the award-winning CBC feature, *Four Religions*, which was shown in the United Nations and throughout the world.

Exchange began last spring when McGill graduate, Robert B. Hershorn, a 28-year-old clothing manufacturer and friend of poet Leonard Cohen, decided, after the findings of the Royal Commission on Publications, to back a high quality literary and

political magazine. "It's admirable someone should do this," commented Vizinczey, "and McGill can be proud of Mr. Hershorn."

Exchange publishes articles on political, social and artistic subjects, and aims to provide greater contact among "thinking" Canadians.

"But I'm not publishing Canadiana," Vizinczey stated emphatically. "In the past, Canadian writers have suffered by trying to be Canadian writers. Personally, I don't believe in Canadian writers, and if they live and write in Canada, then in this sense alone are they Canadian writers."

STUDENTS

Does *Exchange* publish student work? "Yes," replied Vizinczey. "This isn't a one generation magazine. If a baby sends something worthwhile I'll print it."

Does the editor select everything that goes into *Exchange*? "Yes," the reply again. "But," said Vizinczey, "I'm an editor and not a censor. Even if I disagree, I'll print what anyone who writes honestly and well says about an important subject."

What about French Canadian writers? "There's a lot going on in French Canada," said Vizinczey, "and there are many fine French Canadian writers. People should know more about them and so *Exchange* will translate the best of their work."

CIRCULATION GOOD

How has the magazine sold? "Not badly," answered Vizinczey "but of course we want to increase our circulation. We published eight thousand copies of the first issue and for the second we will publish fifteen thousand. Demand increases with time. But to continue to grow the magazine needs the support of many more intelligent readers. Should we get this support for one, just one, year *Exchange* could become the finest English language magazine of its kind."

EXCHANGE

"At very least," Vizinczey said, "we want to produce a magazine that can't be ignored—one influencing politicians and giving solutions to the horrible problems of our time. Finally, I believe nothing would help Canada more than a powerful magazine put out by sane, intelligent people."

More People, More Places

by GRAHAM NESBITT

The most distressing news on the local scene in the last few weeks has been the absolute failure of exercise Tocsin B, and the publication of a new book by Dr. Norman Vincent Peale. Normally the latter event would blast all other tragedies into insignificance, but this time Dr. Peale's book may in fact be able to take the edge off the Tocsin failure. With 20.01 million Canadians estimated dead after the last mock nuclear attack (the population of Canada is 20 million; the .01 million were foreign observers and newsmen) perhaps it is time to reorient our national thinking.

Here is where Dr. Peale's book, *The Tough-Minded Optimist*, can help each and every Canadian citizen. Why build fall-out shelters when Dr. Peale (to quote his publisher's announcement in *The New York Times*) will show you "How to develop a shield that will guard you against ANY shock"? If you do insist on creeping to your well-armed shelter during the holocaust, you might find illumination in the section "How to make every hour in every day twice as rewarding. As you enter your third month in the shelter, and when you have exhausted your little stack of paperbacks, then 'open your eyes to the commonplace miracles all about you and use them to recharge your sensory, mental, and spiritual reservoirs. 'Don't be depressed if you find yourself the last man alive on earth; read 'How to keep from ever taking a final licking'."

But the most astounding part of this wise book is entitled "How to enjoy good health and calm nerves—without slavish dependence on pills." Rumour has it that several leading drug companies have filed a libel action alleging that such a situation would be impossible: the very suggestion of health without tranquillizers is an insult to the American people. But even

so, Dr. Peale's book should obviously be placed before a wide audience. It might even be advisable for the radio announcers in the next civil defence exercise to read selected passages from this human work when the sirens sound.

The horrors of fall-out nuclear war are soothed even more by another recent development. A firm called Carlton Record Corp. of New York and Hollywood, has put out a new series of LP's called "Hear Now" records. In future histories of western civilization this event will be recorded as the moment when mankind began to give up reading. No longer need you teach your children the arduous chore of actually learning to read. Now you can throw away your books, call in the crowd, and learn by listening. Some sample titles in Carlton's first batch are "Hear How to Achieve Sexual Harmony in Marriage", and "Hear How to Skin-Dive". Apparently an early record entitled "Hear How to Read" was hastily withdrawn from circulation.

So it seems as though the dog-eared question "What books would you choose for a desert island?" will be replaced by "What records would you choose for your fall-out shelter?" Our answer to this question follows: all titles are chosen from the current Carlton crop. Norman Vincent Peale will of course be our first choice as soon as he comes out in an LP, but here is the interim list in order of preference to while away those long months in the shelter:

- 1) Hear How to Plan the Perfect Dinner Party.
- 2) Hear How to Train your Dog.
- 3) Hear How to Tell your Children the Facts of Life.
- 4) Hear How to Look your Loveliest.
- 5) Hear How to Be a Better Bowler.

Pianist William Stevens Appears Here Tonight

William Stevens, Montreal-born pianist, will present a concert in Moyse Hall tonight at 8:30 pm.

Mr. Stevens is being brought to McGill by SCOPE following a radio and television tour of the United States and Canada. In the past season, he has played with the Montreal Symphony Orchestra under Alexander Brott and Ethel Stark.

AWARDS

In 1960, he won the Harriet Cohen International Music Award and the British Commonwealth Medal for the best pianist performance in the Commonwealth. Following this, he performed the World Premiere of the Violet Archer 1st Piano Concerto.

Stevens received his Bachelor of Music from the McGill Conservatory under Germaine Mablepart and Yvonne Hubert. He also had the opportunity to study composition with the Canadian composer Claude Champagne at McGill and the Conservatory.

During the past year, he has toured over sixty colleges in the United States. He has presented recitals in New York, Boston, Hartford and Oklahoma.

In Moyse Hall tonight, Mr. Stevens will perform for the public, beginning at 8:30 pm. General admission is \$1.00 and .35 for students.

Dief Speaks

The Prime Minister addressed students at Dalhousie University last Friday, reported the Dalhousie Gazette.

According to their story, Diefenbaker said:

Experiencing difficulty in pronouncing their Russian names, it was suggested that the English equivalents of their names be used; these turned out to be Henry and Victor.

During our time together, Henry, the only one of the two who spoke fluent English, was quite willing to discuss any topic which might arise. At times he would stop and interpret to his friend Victor just what was being said. The latter would either nod his head in agreement or add his bit which would then be translated to English.

"What would happen," I asked, "if a person holding an office such as Khrushchev's decided to take matters into his own hands?"

ONCE BITTEN TWICE SHY?

"This would be quite impossible," I was told, "since Khrushchev is watched quite closely by the popularly elected 'Praesidium'. They said that the Russians had learned their mistake by allowing Stalin too much freedom. Although they conceded that Stalin was a great man who had done much for the Soviet Union, his popularity was so great that none dared to question his decisions, and as a result his mistakes went unchecked. 'This has been a lesson to the Soviet people and no more will we allow one man to hold so much power.' (Ed's Note: This was prior to the denunciation of Stalin at the 22nd Communist Party Congress.)

"Then is Khrushchev not similar to the American president?" I asked. Not so, I was told; the Russians' view of the American president is that of a mouthpiece, controlled by capitalists.

Coming around to economics, we were told by Henry that individual enterprise does exist to

a very small extent in Russia. "A man is allowed to own his own business, such as a small store, but he is definitely not allowed to hire anyone to help him. As a result, individual enterprises are kept quite small. You must be familiar with Marx's theory," he continued, "that anyone who hires a second person for purposes of labour and realizes a profit after he has paid off his employee, has inherently underpaid his worker. We do not believe in exploitation."

When he saw some of our shopping centres, Henry remarked: "Unfortunately in our country if one wants to buy milk, he must go to the milk store, for meat he must go to the butcher, and for groceries to the grocery store. For each product we must go to a different place. But we are beginning to build such shopping centres also, and in the future it will be easier for our shoppers. It is true that we do not have such luxuries as you have here, but we do not consider them important. Everyone has enough of the essentials of life, and we hope eventually to raise our standard."

"What is the housing situation like in Russia?" I asked.

"It is not good. Many families are confined to only one room. But we are building constantly and we are improving the situation."

ESPIONAGE?

Why was their country so unwilling to realize a bilateral disarmament? "There is nothing we would like better," retorted Henry. "We have seen enough war with the Nazis and we do not want any more of it. Khrushchev has proposed complete disarmament, but Kennedy insists

on an inspection system instead. This would lead to no more than legalized espionage. But let's hope that something will come of the present talks between our countries."

When asked his views on the Berlin situation, Henry told us: "We would like to wash our hands of East Germany and rid ourselves of this reminder of World War II. For that reason we are signing a peace treaty with East Germany. The West has pumped money into West Berlin and is making a spectacle of it for all the world to see. Our attitude is different toward East Berlin. We do not believe that an aggressor which we have fought and conquered should have a higher standard of living than our own country." "What about the thousands of East Germans who crossed over the border into West Berlin?" I asked.

"Two reasons: First of all, the higher standard in West Berlin appealed to them and secondly a greater number of jobs in West Berlin attracted them."

Time was running short so we began to head back to the Show Mart. "You may be against our money incentive system here," I said, "but what do you use as an incentive in your country in order to keep your people working at their most productive capacity?"

"We believe that we must improve our lot by a common effort. The only incentive we have is that of common improvement. Each individual does his best to improve the lot of his fellow countrymen and consequently his own. We have made great improvements since 1917 and our new Twenty Year Plan shows great promise."



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SPORTS BEAT

by BOB COHEN

Post mortems may be in order but you're not going to get them from us. Statistics usually tell the story. Unhappily for the McGill Football Redmen, such was not the case last Saturday afternoon. They didn't have it in the right places at the right times. That's all.

COULTER LEAVES

The final blast of the gun at Richardson stadium brought a close to the 1961 OQAA football season, McGill's short lived domination of the Yates Cup and Bruce Coulter's coaching career at this University. Coulter leaves McGill to assume the post of Athletic Director at Bishop's College on December 1.

These three losses to the McGill sports scene are, we feel, presented in ascending order of injury. Bruce Coulter came into the McGill fold in 1958. His four year won-lost record of 10-14 is barely an indication of the success he has enjoyed as a coach at this school.

In '58, his rookie year as football mentor, Coach Coulter guided the Redmen to a 2-4 record. The 1959 season didn't show any improvement. The Redmen turned out to be paties of the league with a 0-6 record. That was the last losing season Coulter put up with at McGill.

His 1960 squad was the powerhouse of Canadian Intercollegiate football. Although they only enjoyed a 4-2 record, the slow starting Redmen came on strong in the second half of the schedule to whip all their foes and take the OQAA championship in a play off at Queen's. The "Canadian Championship" game in Montreal against the University of Alberta Golden Bears turned out to be somewhat of a farce as the bigger, more experienced Red and White steamrolled to a 46-7 victory.

History just missed repeating itself this past season as Coulter's charges lost their first two games, won their next four and just missed the playoff to a persistent Queen's Golden Gael team.

COULTER THE MAN

More important than "Bones" Coulter the Football coach is Bruce Coulter the man. He is a very special type. Magnanimous in victory, sportsmanlike in defeat. Coulter possessed all the attributes which made anyone connected with McGill proud to proclaim him it's football coach.

Coulter didn't make use of high pressure sales tactics to get his teams moving. He had a very definite belief in the pride and integrity of every young man playing football for him. He taught them how to play the game and left the rest up to them. There was never anybody who felt that they didn't "want to win one for Bruce".

It's going to be a fine man who will be able to fill the shoes of head football coach with such a degree of effectiveness. So long Coach — and thanks.

BIG BAD BRAVES

Once again it's hockey time at McGill. Once again Dave Copp's McGill Braves Hockey Club finds itself without a league to play in.

For the past several seasons, Coach Copp's intermediate Hockey team has been confined to playing exhibition seasons. The boys are too old to play in the city's juvenile league. As a result, they are forced to play exhibition games against teams in the Ottawa-St. Lawrence League. Why aren't they in the OSL?

Before they were forced out of the OSL, McGill's intermediate teams were the scourge of the conference. To save face, the OSL's big time athletic directors came through with a new rule which prohibited participation by a school's "second team". With the Redmen in operation, the Braves were out the back door.

It appears that the OSL, in making this rule, was trying to establish a league of higher calibre. This is a worthy stand. You like to feel that your school is playing in as good a league as possible.

But when the Braves go out on the ice and out skate, out check, out shoot and outscore an OSL team to the tune of 7-2 (in this case the MacDonald College Aggies) you have to stop and think.

We feel that the calibre of a league is determined by the quality of hockey played in that league, not whether a team is an organization's "first" or "second" squad.

Can you see the Commissioner of baseball refusing the City of New York a National Baseball League franchise because the Yankees already have American league status?

It's nice to blow off a bit of steam once in a while. We can't immediately foresee the situation being changed. Perhaps they will have a change of heart. We hope so!

REDMEN BASKETBALL

The McGill Redmen Basketball Team will play S.G.W.U. tonight at 9 o'clock in Outremont rather than Northmount High School.

Daily vs Debating Union Cancelled

The game between the Debating Union and the Daily has been postponed indefinitely.

Graduating Lettermen Leave Redmen Ranks

Tony Blair was chosen to the Ottawa All Star team three years in succession, and in 1958 he was chosen the M.V.P. at Fisher Park. He was on defensive duty this year out of the corner linebacker slot... Rae Brown is in his final year in Medicine.

Last year he broke his leg but returned late in the season to help McGill bring back a championship after 22 long years. This year he exhibited top-notch play on the line... Don Campbell played two years with the Indians and was captain of the squad. He played with the 1957 Redmen but was sidelined due to injury. He is in his final year of Medicine...

Phil Chiarella played five years with the Ville Emard Rams in full-back spot. Big and rugged Phil gave the opposition trouble in his spot as inside linebacker... John Cleghorn was an outstanding middle guard on defence with the Redmen last season and was a standout as offensive centre this year... Harry Haukkala played for

and attended Mount Allison for 3 years. He was one of the highest point producers last season due to his field goal kicking ability... Bob Knebel is in his fifth year Engineering, coming to McGill from Loyola College where he was voted MVP in 1950. He was a tough and rugged competitor throughout the season... Leo Konyk has just ended his sixth year with the Redmen. He was voted the most outstanding athlete for McGill in 1957. In addition to football, Leo plays a top notch brand of hockey for McGill... Ray Lawson was voted co-MVP with the McGill Indians last year. Due to injury he didn't see much action this year... Doug Maule is in his final year of Den-

tistry. He is a big, strong boy who loves body contact and is a top rate defensive half... John McLernon is a graduate of Bishop's College School who has played with the football and hockey Indians and last year made the jump in both these sports to the Senior teams... John Roberts was one of the old reliables on the squad. He was named All Star Safety last season when he backed up Tom Skyepek who was sidelined due to injury. This year John played halfback spot... Colin Russel played his early college ball with the McGill Indians. This year he saw action as end and tackle with the Redmen... Tom Steff is in his final year of Dentistry. Last year he was named All Star Tackle and was voted the MVP for McGill... Bob Winsor is a graduate of Mount Allison University who received All-Star rating while playing for Mount "A". This year he played commendably as offensive end... Chuck Wood is an aggressive and fine tackler who was named All Star Guard and Linebacker last year. He could always be depended on to turn in a first class brand of ball.



BRUCE COULTER

Indians Prepare To Massacre Georgians At Outremont High

Tonight at 7 pm in the Outremont High School gym, McGill's Junior Varsity Basketball squad faces it's perennial arch rivals, the Georgian cagers, who are reputed to once again have a strong aggregation.

Coach Neil MacGregor's charges will be facing a determined team, which will attempt to help dethrone McGill, last year's champs, by a victory in the first meeting of the year between these two clubs.

MacGregor's squad will be sorely missing Bob Smythe, who is their inside shooter. Moreover, last week's inept showing against Loyola is bound to show up when the Indians encounter a club such as the Georgians, who are far superior to Loyola. Thus, complacency has no place in the Junior camp, for even though they disposed handily of Loyola, there is no reason whatsoever to believe that Sir George will be as easy a prey.

In the Georgians opening game last week, they eked out a 52-51 decision over a strong St. Joseph's. Sir George's cagers looked fit in this encounter and look ready to give McGill's hoopsters a run for their money.

In order for the Indians to retain their championship, they will have to be up for this first crucial game of a young season. They will be led by such stalwarts as Brian Pilgrim, Peter Math, Andy Nerska, and Bob Mingie. Supporting these will be Don Devine, Pete Hiron, Dan Fleming, Irv Vinger, and Chris Schmidt. McGill's hopes rest on the capabilities of these athletes, but in order to retain the championship, support must be given by the students.

Once again, game time is at 7 in the Outremont High gym.

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